

夏と虫

紗久楽さわ
Momoki Marji

BL
Manga
Graphic Library

Sawa
Sakura

紗久楽さわ

祥伝社
107

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祥伝社

In the latter half of the Edo period,
in a narrow tenement in the humid heat of midsummer,
two men exchange heated signs as they have intercourse.

A former kagemu, a male prostitute, Momoki,
was picked up by Marji one rainy day.

The times that Marji spends treating Momoki not as a kagemu, but
gently, lovingly, holding him as a lover, are much like a dream.

To Momoki, these days are filled with happiness,
no matter what may have happened in the past.

The revolutionary child of Edo manga draws this new BL!

紗久樂さわ

夏虫

Mama & Mary!



百と由

紗久楽さわ



Mama & Mami

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THE BUNDO SEA CAPTED FROM THE-TO BE THE BUNDO SEA OF FISHES















AT THE SHOP
I WAS AT,
EVERYONE
WOULD HOLD
HANDS AND
RUN AWAY.





















A black and white illustration of a traditional East Asian landscape. In the foreground, there is a small, white, hexagonal pavilion with a tiled roof and a small window. To its left is a larger building with a tiled roof and a wooden fence. A large, leafy tree stands between the pavilion and the larger building. In the background, there are rolling hills and a body of water. A large, bright rainbow arches across the sky, starting from the left and ending on the right. The sky is filled with soft, white clouds. The overall style is that of a traditional Chinese ink wash painting.

WAS THE DAY
A RAINBOW
CAME OUT.



GOES COMES THE TURN AND THE DEVIL TURN









THE BREEZE AS IT
PASSES THROUGH THE
WILLOW'S LEAVES...

THE TEMPLE'S BELL,
THE CROAKING OF
THE FROGS,

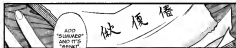
THE THINGS
I LIKE.

YOU.

ME,









[illegible]





PT. 24 - AND ALL IN BENCH COLOR MEANS LAST PAGE HERE



PT. 24 - COLOR AN HONORIFIC ELLIPSIS MEANS LAST PAGE

















THAT'S SOME
TECHNIQUES
YOU'RE GOT
THERE...



MADE
YOU FEEL
GOOD...

DEAR
BOUNDO

HEY,

AND



If you want
to work with all
postures and
most famous
professions in
the skill of
analyzing
the power.

IT'S
JUST
GOOD
MAN-
NERS



YOUR
THREE
WAS A
TIME...



WHEN I
WASN'T THE
FAVORITE...



WHAT A
STRANGE
QUEST-
ION









YOU CAN
DO WHAT
YOU WANT

IF IT'S
YOU,



MOMO
WILL

DO ANY-
THING.

I...



AND THREW
AWAY THE
CONFIDENCE
I HAD TO
GAMBLE
WITH LIVES.



SAVE WAY
TO DESPAIR.





I'VE GOT TOO
MANY ATTACH-
MENTS TO
THIS WORLD.



HMM-
LOOKS
LAME



I GOT
SITTEN
BY A
GUY

CRÉE
CRÉE
CRÉE

2m







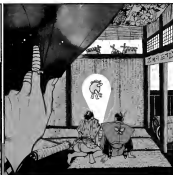


**MAHLI'S WORK FOR
TUDAM: "UTSUSHI"**
EN-MONDO-REAPY'S
Colored panels of glass are illustrated with strong patterns. If you were to add speech and music, it would resemble modern today!



*Right now my
eyes, could be
the answer.*

FF14 THE "HEATED MACHIN" OS-BUSINESS IS ONE OF THE FOLD GREAT CLASSICAL NOVELS OF CHINESE LITERATURE (KUNCHUYU) IN THE JAPANESE MOONING FOR SHI IN, MEANING "WIDE-TATTOOED DRAGONS."







PUPU.

AMANT STUTTER



THAT'S
WHAT HE
SAID.

CANNOT
LIVE WITHOUT
COUNSEL-PLAN
BY HIS SIDE.

AMANT



YEAH!

OH, HE
STUTTERED.



AMANT

AMANT

AMANT

HATRED!
I THINK
YOU HAVE
THE GUTS
TO SAY
SOMETHING
LIKE THAT
TO ME?

YES.



IT
DOESN'T
REALLY
MATTER.



ETHIO
WAY...





A POPULAR PLACE
TO VIEW THE FLU-
WIGS IN SPRING
RENOVATING TEN
HOUSES™ AND
SHOW TEATS LINE
UP THEIR DYES



...AS THE WINDS OF MISERABLE SORROW... L... THE IN ALL THE ARMS OF THE FEAR... SPOKE, OF THE WINDS AT THE AD... CRYING DANCE AND WILD.

UNCLAS
FOUO, EXEMPT 4 - E
EXCLUDED, PROGRAM
LAW 111, 105
EXEMPT 101, 1001

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

YOU
WOULDN'T
LOOK
CUTE EVEN
IF I DID!

CONCRETE

YOU
CAN SEE
YUSHIMA
ACROSS
THE LAKE

BREATHE
THE SAME
AIR, AS
"SIBLINGS"
DO...

HERE IS
WHERE
THE HOLY
AND THE
MUNDANE

NEARBY, IN
KANJIE, MEM-
BERS OF THE
TOKUGAWA
SHOGUNATE
LIE IN ETERNAL
SLUMBER.

THERE WERE
ONLY FOUR
KAGEMA TEA
HOUSES LEFT
ON THE MAP
IN EDO.

AND AT THE
END OF THE
BUNSEI-EKI

YOSHICHIKI,
SHIMAZUMI,
NACCHIKI,
SODAIKI,
AND

SPLASH



T/IN: BASSICALLY IS A MALE IDOLIZER.

T/IN: FURUOKUROKUROU IS AGALA, A RUFFIANIST BOY IN AGALA NEVER AMONGST SOME VALLISA MEMBERS WHO OFFERED HIM TO BE AN OFFICIAL FACIAL EXPRESSION AND DEMANDS.



The fingers of
the largest hand were
a round, sticky looking
thing. Their skin should be soft.
As they moved up they
could become sharper
and, crushing things
with ease. But they
are ready to
be played.





















EVEN I
BEHAVED SO
BADLY I WOR-
RIED OTHERS
NEEDLESSLY.

I'M UP IN
MY YEARS
AND A LOT
MORE
DEVOUT

BUT
WHEN I WAS
STILL WET
BEHIND THE
EARS...



A
DEMON
FAMILY
CREST...

...
THAI-
RAN



HAKE
MANGI SAYS
UP SOME
MONEY AND
GET OUTTA
HERE.

HEY,
YOUNG MAN,
I DON'T KNOW
WHY YOU'RE
SPUTTERING.

BUT
HURRY UP
AND GET
SETTLED
AT THE
FLUTE.





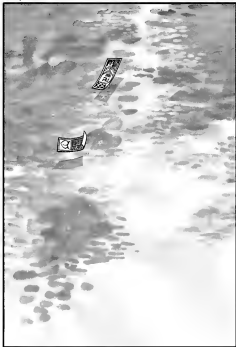
FT/N: BOWO USES THE GAILI FOR "WARR" FOR THAT WAS A NEGATIVE CONNOTATION OF "BOOTHED"! BUT IS A LONONON TO "TOUCH"

FT/N: "TO HAVE SEX WITH" AND "TO KILL" CAN BOTH BE PRONOUNCED THE SAME.





T/A: THROWING SALT IS BELIEVED TO WARD OFF DEMONS





















AS HE DRIFTED OFF TO SLEEP, OMOMO CONTINUED TO WHISPER...

"MORE, MORE, DON'T STOP CALLING..."



"MOMO'S NAME..."

"HAVE MERCY... STOP..."

"DON'T... DON'T GO..."



"FOR-GIVE ME..."



"FOR-GIVE"





THERE'S PROBABLY TEN LEFT IN YOKOHAMA, HUH?



NOW THERE'S WHAT FOUR, MAYBE FIVE...

THERE WERE ABOUT A HUNDRED HERE IN YOKOHAMA...

WHEN I WAS YOUNGER, IT WAS IN FASHION.



IT WASN'T WORTH IT FOR THOSE SHOWS.

THEY COULDN'T TAKE CLIPPING MEN WHILE THEY WERE PROSTITUTE, AND THE COASTING FEE WOULD ADD UP...

EVEN THE THEATRE COMPANIES COULDN'T WANT TO SETTLE...



WHY?

THEY'VE DISAPPEARED IN MY LIFETIME, THOUGH...

THERE USED TO BE BOY PROSTITUTES AROUND THE KASABA ACTUONS IN THE THEATRE...



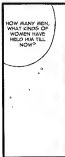
THESE BOYS WERE DAZZLINGLY BEAUTIFUL...

BUT DESPITE ALL THAT,



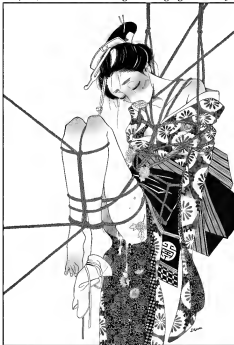
FROM BLUE PAPER KIRISHITAN CASE













Just know
that he's
doing
something
bad!





So why
is your
younger
brother
going
to an
obituary?

POP
POP
POP



We can
use him to
replace the
kid who died
the other day,
but making it
a bit harder
for him...



His bones
are good
too. He'll
grow well.

He's
pretty
tall for
his age.

FROM MANGA SHOUNEN



This will be
the last
initiation.



The relative
looking after
him passed
away?

He's not
that.

What
your
family?

What
your
family?



I cannot
stop my
duties
either.

There
was
no one
else.



Don't
ya mean
"sake"?



"Inti-
tion"?



Sugoro,
weren't
you just
an incor-
tion?
Being a bear
only and all

heyol...
During our
time, they
weren't so
rough.



But
the boss
really is
a brute.



You had
your drink
and penis
before it,
didn't
you?







*THE 25-PAGES-A-STRIP OF PAPER MENTIONED IN A 14-SOLUTION PAGE, USING WOULD-FUNCTION ON GUINEED, IS KIND OF SLIGHT NOVEL AND HAVE NOTICED RESEMBLED IT THROUGHOUT THE VOLUME.



ON
THE
FIRST
DAY,

IT HAS
JUST
FINGERS
AND THE
TIP.

ON THE
THIRD DAY,
HE PUT IN
HALF...

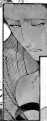
FROM THE
FOURTH DAY
ON, AT LEAST
THREE OR
FOUR TIMES,

HE
WOULD
PUT IT IN
ALL THE
WAY.

AT
NIGHT
...

MOMOW

You
truly are
pure...





BUT ONCE A KAGEMA GREW ACCUSTOMED TO THAT, PEPPER POWDER WAS MIXED IN.

THE KAGEMA WOULD BECOME ITCHY, HOT, AND LONELY.



AND THROUGH THAT HEAT ...



HAI

HAI

HAI



THEIR BODIES WERE MADE TO REMEMBER HOW SOMETHING BEING INSERTED AND BRUSHING THEIR INNERMOST PLACES WOULD MAKE THEM FEEL BETTER.



Poking it with an ear pick should calm it down.

I must've ejaculated.



Yar so loud I can't sleep!



How dirty

Hahahaha



Michi

Michi

Michi

Michi

A "TAKASHI" MUST NEVER RELEASE THEMSELVES INSIDE A KAGAWA.

ALL PRO-
CEDURES WERE A
MATTER OF BUSINESS

...

IN OTHER WORDS, THEY WERE NEVER ALLOWED TO LET A HAND ON THE KAGAWA.









There is
no
PBB!

WHAT
ARE YOU
DOING?



I did not
touch
your lips.

Where did
you learn
this...?



Mo-
moki.



Children
are easily
influ-
enced...

This is a
problem...



Mo-
moki.

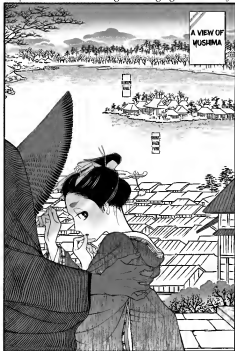


I...
Dragon-
san is

the
one who
taught
me...









THE MAN'S EYES WERE SHUTTING.

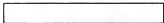














What?
You'll be
expected to
serve female
customers
as well.

It's a good
sign that
you have two
reputable
customers.

You'll
understand...
when we get
there.



How is it?
A reward
compared
to men
work?

I'll teach
you what
you need
to know.



"FIRST-RATE
KAGAWA,
ONLY SLEEP
WITH MEN."

JUU-
GOYA-
SAN
OFTEN
BRAG-
GED
ABOUT
THAT.

BUT
MOMO
WAS...

THIRD-
RATE









I wonder
if there's
anything
...

That would
excite him
at all...

SEVERAL
MONTHS
AND YEARS
PASSED...





IT'S NOT TIME TO FULFILL THE DEMON LORDS' ANTI-CRIME CONTRACT! AFTER THAT, HE IS ALLOWED TO QUIT WORKING.





PT. 34 CHANG. ©© DANGCUTS. FEMALE GOURMET-KOJIN IN TUNES OF





That
yer blood
brother was
the one to
loosen your
zee,

and they kept
ya aeen though
ya didn't earn
much... Be gra-
teful for that.



Are ya
sappi? ya
wanna leave
with yer
brother,
Tadokura-
kushi?

drive
it up



Semuru-san's
the owner of
a shop now.



Hurry up
and take
yer leave,
dumey.

We didn't
take care of
you. We
hissed
you.



...trike
for taking
care of
me...

EEEEEE
YES SCARY



**DON'T
COME IN
BETWEEN
ME AND
MOMORE!
I'LL KILL YA
KYNIZOL
I WILL!**

Seriously,
when I dug the
guy out, he
kept punchin'
me.

ya, come
back...





*IN "GENSU RIVER IS THE PURGATORY EQUIVALENT" OF THE CHUKU RIVER SHIMA, THE RIVER YOU CROSS TO GET TO THE UNDERWORLD. THAT MUST LEAVE OFFICE T.O. THAT MUST LEAVE OFFICE T.O.





So if you feel like it...



Alomo...

Alomo will "get lost"...



"I'll always be waiting."





At
that
time...

If we had
not lost
a child...



Even though
I thought
it was for
the best...

I meant
well when our
relatives
pleaded...

To have
you start an
apprenticeship
in the same
world as me...



Young-
er

brother



My
cousin

Mo-
moko!



I would have
been able to
let go sooner
so you could
have been
more near-
pectable...

Even
so, I...





MOMOKI.

I SAW THE HARDSHIP
SUFFERED OVER THE
YEARS IN THIS SHOP.

AND SO
TO CARRY YOU
THROUGH MORE
GENTLY, EVEN
JUST A LITTLE,

RATHER THAN
LEAVE YOU TO BE
TRAINED BY OTHER
MAKASHI...



WITH
MY OWN
HANDS







WHO
HAS NO
HOME TO
RETURN
TO?

WHAT DO
YOU CALL
A CHILD



A CHILD NO
ONE COMES
SEARCHING
FOR...



"LOST"
DOESN'T
SEEM
RIGHT.



BECOME
"LOST."

MOMO, WITH
NII-CHAN,

WILL NEVER
AGAIN...







I was wonderin'
what cute dead
body was lying
around here...



I'm gonna
attack
you.

And you
smell rather
strongly.

Your
forehead
and beard
look awful.

Oh, you
don't have
an umbrella,
right?

If you're
fine with
me, I'll send
you home.





Hey, hurry up
and open your
eyes...

So I can
bathe and
feed you.

THE
FIRST TIME
WE MET

WAS ON A
RAINY DAY.



You've
got no
appeal.

Let up
already...

IT WAS THE
DAY THAT
MAJI-ANII
FOUND THE
LOST MOMO

TAKING
SHELTER
FROM THE
RAIN...















IS
"THROWING
THEM AWAY"
A GOOD
DEED...?



NOW...
OAKMADO,

TAKE MY
HAND.



SETTING IT
FREE FROM
THE PALM OF
OUR HAND

IS A
GOOD
DEED,
ISN'T
IT?



CAUSING
A LIVING
BEING TO
EXPERIENCE
THE PAIN OF
DEATH IS
PROHIBITED

WE ONLY
RETURN THE
CAPTIVE ANIMAL
TO WHERE IT
ORIGINALLY
LIVED.



BURST!

NO ONE EVER
GETS HAPPINESS
FROM BEING
THROWN AWAY-
AAAAAAAY~!

...EVEN
THOUGH
YOU BENEFIT
FROM
THROWING
THEM AWAY.







WHAT
I HAVEN'T
ASKED UN-
TIL NOW...



WHAT I
COULDN'T
ASK UNTIL
NOW...



AAH,

IT ABOUT
TO SAY
SOMETHING
THAT WILL
TOUCH HIS
HEART.



OH-
HO.



THE ONE BEING
THROWN AWAY
ISN'T YOU.



WHAT
I DIDN'T
WANT TO
ASK...

IS
NOW...



*TIN TEMPLE DEDICATED TO KAMMON
BUDHIST GOD OF COMPASSION







HOW I
FEEL ABOUT
NI-CHENT

EE?

DIFFERENT
FROM "LIKE?"



MOMO
IS?

ALWAYS
REFUSING...

MOMO WAS
A KASABA
WHO DON'T
SELL AT ALL

THE COLD
FOOD WAS
AWFUL AND
ALSO, I



ARE YOU
CATTLE?"

REALLY?

COMPLETELY
DIFFERENT!

BECAUSE



IT'S...

AND WHEN YOU
OVERLAP
ME WITH THE
SANTARD

WHO
POSED OPEN
YOUR BODY
AS A CHILD,
I CAN'T
STAND IT.

I CAN'T
FORGIVE YOU
STUGGLING
WITH SADNESS.

I ESPE-
CIIALLY CAN'T
FORGIVE YOU
FALLING HEAD
OVER HEELS

I'M NOT
OVERLAP-
PING YOU
TWO!!

AND!

DON'T
DECEDE
FOR ME!!

HOWO
WANT
EVEN
SAD...

HOWO WANT
STUGGLING

IF I
HOLD YOU
FORCIBLY
AGAINST
YOUR WILL,
WILL YOU
ASK?

IS IT
ALRIGHT

AR

YOU
LIAR.







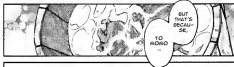


















YES.

HORSE-
RIDING...



AND THE
HORSE...

AND
MOMO
IS... THE
HORSE...

SHIT

How
could
I
possibly
forget
this!

SHIT

Even
after
it
seems
so
obvious!

LIKE
THIS



YOUR
TIT'S
GETTING
WET.

AND
POSITION
YOU
MA-
KING
TOY?



FU-
FU-
FU...

THE
HORSE

THIS
A
HOT...

DRINK
CROP...



HORSE-
BACK
RIDING



SOUNDS
#000,
00000...









He runs
a tavern
called as
a hobby.



©1998 SLACKY ENTERTAINMENT















MYA! FETTER SLIDING DOOR



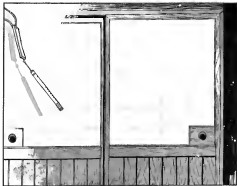












"BREATH."

YOU
ADD



AHH,
GROWO



EMER-
GENTI-
CALLY

INHA-
LING,



EXHA-
LING.





I MOST
CERTAINLY
NEED YOU

IN ORDER
TO LIVE.



"DRI",

"BREA-
TH".



MOMO'S
BREATH

IF THERE
IS NO
"BREATH",

THE
"CLUTS" WILL
NOT MAKE A
SOUND...





TIN: PLAYING SHAKUJAKU ON THE FLOOR = GIVING A BLOWJOB



To be continued

FOODS A KAGEMIA CANNOT EAT!



Any food that is easy to eat, or something that needs to be eaten with a special tool.

AMIGASA (SHAVED HAT)

Because the hat would get in the way, they would shave their hair and wear their Furoshiki while walking instead of wearing them.



NOMOMANTS KAGEMIA REPORT

Thank you for purchasing 'Tenshi and Kame'! This page shows you better things than.



HAIRSTYLE

During the Edo period, Yushima's kagemia used the 'Shimada' style worn by women that with the volume of the Tenshi hair, they switched to the 'Wakusaka' hairstyle. I changed the hairstyle to match each era.

HAORI (JACKET, COAT)

During the Edo, women wore haori or kimonos, but only workmen wore haori so when you wear a haori with a furoshiki, you know it was a 'haori'.

FUROSHIKI

(LONG-SLEEVED KIMONO)

Kagemia wore Furisode of a shorter kind that girls of the common populace wore. It seems they first wore furisode-shirori from their simple kagemia.

This was the coat of Yushima.
It was from the Edo era and '1800' long!

COST

- ★ Dress / 1 yume (1000000)
- ★ Tenshi / 1 yume and 1 shu (1000000)
- ★ How to be a 'haori' / 1 yume and 1 shu (1000000)
- ★ Spending the night of the temple / 1 yume (1000000)
- ★ Celebration / 1 shu (1000000)

This is what the Edo era's kagemia wore. It was a simple coat that was easy to wear.

If the customer's patch is, they were allowed to walk outside the shop. They could even buy a woman together.

DISCOUNT

If Yushima, the sign for the kagemia shop was a 'discount' sign with a 'discount' sign.

SIGN



In the Edo Period, there were four types of shops and four types of restaurants in Yoshiwara.



1/4 ROOM = HIGH CLASS PUBLIC HOUSE ROOMS FORUM, THE 1/4 ROOM



WELL, I WANTED TO TRY DRAWING SOMETHING ABOUT THIS PERIOD, AND THAT'S HOW "MOMO AND RABBIT" CAME ABOUT!!



By the way, it's a common misunderstanding, but Edo-period Yoshiwara were only popular around the 18th century during the Edo Period.



In period-drama or manga, the setting of Edo Yoshiwara you usually see is primarily range from after the invention of woodblock printing (Shōwa Era 1734-1735) to the 19th century.

THE END

THE END (HARUKA) CHICAGO = THE GREAT HISTORY OF EDO EDO, A COLLECTION OF HISTORICAL STORIES BY SHINJI KAWANO

1000 PAGE FOR MORE INFO

MORE TRANSLATION NOTES

★KAMSEI REFORMS: CONSERVATIVE MEASURES INTRODUCED IN THE 1790S TO IMPROVE THE FINANCIAL AND MORAL CONDITION OF JAPAN

★TENPO REFORMS: INTRODUCED BY THE TOKUGAWA SHOGUNATE IN 1842 TO IMPROVE THE FINANCIAL AND MORAL CONDITION OF JAPAN

★BOTH REFORMS INVOLVED CENSORSHIP OR RESTRICTION OF PORNOGRAPHY/ENTERTAINMENT

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高田淳一（原書房）

『江戸の発色 上方・江戸の
“発色発見”の歴史』
高田淳一（原書房）

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《芸術篇》《生活篇》《色道篇》
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『江戸のかげろ考』
花柳一男（三浦書房）

『発色の日本史 なぜ世界有数の
同性愛文化が栄えたのか』
ゲイリー・チュース／著、
藤田真利子訳（法政大学）

ほか

夏
色
道

百と記

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Shounen sekai/Shodensha on LINE comic

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2011.12.12

2011.12.12





Sana.



Sama.









sleepy

sleepy

spread
spread
spread

Spread
Spread

my job is
to make
Ani's brow
creases
fly way.

Sawa.

It's lonely when
Ani's not here...



↑ Ani's hometown
(winter coat)

Huff — Puff —



Huff — Puff —



Pet me! Pet me!

Pet me!
Pet me!

Uhh ♡ Uhh! ♡ Uhh!

Uhh!

Sorana.



Thank you very much!!



Sawa.



40

40.

GRAB!



Any-
thing
you
want

CHC

Cam

CHU

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Sanna





Suzuki



Sawa.



新入部員さん



3
6
2

daya



S. 1000000.

It's too
hard when
Ane's not
heeeeere!

BWAAAAAH!
AAAAAAAH!

Who
cares!
Deal
with it!



On the
cheek!

momo

RUB
RUB

manji

Sawara.





And
hurry up and
get out!

I said
I'm not a
poor
pig.

STOP
IT!

BANG!
BANG!
BANG!





★ Thank you for ———



THE END!

★ Thank you for ———

紗久楽さわ
夏と虫
Momo & Manji



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100% 100%



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＆スペシャル対談!

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田中相
ふたつ

約巻和
ねこしみが美樹
本郷地下
雪水リズ

松本山

にんげん

黒川千登

たなと

おきまりと

松本山—コハナス

カシオ

原菜穂子

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百里



I released a book.
Hooray!!

紗久楽
ゆづり

LAST JUNE SALE

However,
Mamaki
has a
successful
past...

Edo,
Shikubi
the Super
elegant
Manji
spoils the
former
Kagemia
Mamaki to
no end!

Same

Like





Momo to Manji

v1 ch1-5v2

by Sakura Sawa

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